

73
1897
Mar. 27
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CATALOGUE
OF
THE CHOICE COLLECTION OF
MODERN PICTURES
AND
Water-colour Drawings,
OF
HENRY JENKINS, ESQ.

Deceased, late of 34 Holland Park

(Sold by Order of the Executors);

AND
JAMES HOPGOOD, ESQ.

Deceased, late of Clapham Common

(Sold by Order of the Executors):

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, MARCH 27, 1897,
AT ONE O'CLOCK PRECISELY.

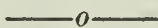


May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

2000 - 474

Logt: 55177

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this sale.

CATALOGUE.

On SATURDAY, MARCH 27, 1897,

AT ONE O'CLOCK PRECISELY.

The Collection of the late HENRY JENKINS, Esq.

WATER-COLOUR DRAWINGS.

MRS. COLEMAN ANGEL.

11.0 1 ROSES IN A TURQUOISE VASE
10½ in. by 8 in.

Jenkins

MRS. COLEMAN ANGEL.

2.0 2 ROSES
The companion
10½ in. by 8 in.

Do

MRS. COLEMAN ANGEL.

6.0 3 AZALEAS IN A GLASS VASE
8½ in. by 11 in.

Tooth

GUIDO BACH.

8.0 4 AN ITALIAN BOY
17 in. by 12½ in.

Jenkins

GUIDO BACH, 1872.

9.9.0

5 A SPANIARD

9 $\frac{1}{4}$ in. by 6 in.

Tokins

GUIDO BACH.

17.6.6

6 AN ITALIAN WATER CARRIER

9 in. by 6 $\frac{1}{2}$ in.

So

H. BELLANGÉ, 1834.

10.10.0

7 IN THE TRENCHES

12 $\frac{1}{4}$ in. by 9 $\frac{3}{4}$ in.

So

C. BISEO, 1874.

12.12.0

8 A NAUTCH GIRL

19 $\frac{1}{2}$ in. by 14 in.

So

HENRIETTE BROWNE.

34.13.0

9 THE ACOLYTE

20 $\frac{3}{4}$ in. by 24 in.

Wallis

G. CATTERMOLÉ.

16.16.0

10 TRUSTY TOMKINS, holding forth in the parish church of Woodstock—vide 'Woodstock,' chap. I.

11 $\frac{1}{4}$ in. by 16 $\frac{1}{2}$ in.

So

G. CATTERMOLÉ.

8.8.0

11 ROWSLEY MILL

13 in. by 18 in.

Sir C Turner

D. COX, 1829.

95.11.0

12 A HAY FIELD

8 in. by 11 $\frac{1}{2}$ in.

Tokins

D. COX, 1837.

13 CROSSING LANCASTER SANDS

7 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.*Vokins*

D. COX.

14 A LANDSCAPE, with ruined castle and figures

8 in. by 11 $\frac{1}{2}$ in.*Jones*

W. C. T. DOBSON, R.A., 1878.

15 HEAD OF A GIRL, in red dress and blue ribbon in her hair

17 $\frac{3}{4}$ in. by 14 in.*Maj. Kay*

M. E. DUFFIELD.

16 AZALEAS

7 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.*Agness*

C. FIELDING, 1853.

17 A SEA. PIECE, with gulls off St. Michael's Mount : Effect of storm

11 in. by 16 in.

So

BIRKET FOSTER.

18 A LANDSCAPE, with children at a stilo with sheep

9 $\frac{1}{2}$ in. by 13 in.*Tooth*

BIRKET FOSTER.

19 A RIVER SCENE, with ducks, and children driving cows over a bridge

10 $\frac{3}{4}$ in. by 15 $\frac{3}{4}$ in.*Vokins*

BIRKET FOSTER.

106. 1. 0 20 A LOCK SCENE: Moonlight; A View of Cologne; Cows Watering
—three in one frame *Vokins*

BIRKET FOSTER.

86. 2. 0 21 CHILDREN, fishing from a rustic bridge
7½ in. by 10¾ in. *Vallis*

SIR J. GILBERT, R.A., 1872.

60. 18. 0 22 SCENE FROM 'TWELFTH NIGHT,' Act II., Scene 3
14½ in. by 21½ in. *Sampson*

A. C. GOW, R.A., 1870.

174. 6. 0 23 THE CHESS PLAYERS
12 in. by 16½ in. *Tooth*

J. HOLLAND, 1860.

131. 5. 0 24 LA FESTA: Venice
18 in. by 28 in.
Exhibited at the International Exhibition, 1862 *Vallis*

W. HUNT.

105. 0. 0 25 A CHAFFINCH'S NEST AND WHITE MAY
8 in. by 11 in. *Tooth*

W. HUNT.

117. 12. 0 26 A HEDGE-SPARROW'S NEST AND PRIMROSES
10½ in. by 7¾ in. *Dr*

JOSEPH ISRAELS.

27 A SAILOR READING A LETTER

12½ in. by 9 in.

Cohen

W. LEE.

28 PEASANT WOMAN AND CHILD

10¼ in. by 8 in.

Jones

W. L. LEITCH, 1872.

29 AN ITALIAN RIVER SCENE, with bridge and tower

7 in. by 11 in.

Wallis

W. L. LEITCH, 1872.

30 AN ITALIAN RIVER SCENE, with buildings and figures

7 in. by 11 in.

Jenkins

LIOTARD (AFTER).

31 LA BELLE CHOCOLATIERE

32 in. by 20½ in.

R Falcke

E. H. PORTER.

32 HEAD OF A DONKEY

13½ in. by 10 in.

Agnew

T. M. RICHARDSON.

33 A HIGHLAND SCENE, with figures driving cattle

7 in. by 12 in.

Jenkins

D. ROBERTS, R.A.

34 OLD MOORISH BUILDINGS

9½ in. by 13½ in.

Wallis

J. SHERRIN.

24.3.0 35 PURPLE AND GREEN PLUMS
11 in. by 15 $\frac{1}{4}$ in.

Agness

F. TAYLER, 1873.

31.10.0 36 INTERIOR OF A KENNEL, with a pack of hounds
13 $\frac{3}{4}$ in. by 19 $\frac{1}{2}$ in.

Robin

F. TAYLER, 1864.

24.3.0 37 OTTER HOUNDS
16 $\frac{1}{2}$ in. by 25 in.

Do

F. TAYLER, 1866.

28.7.0 38 A FISHER GIRL
19 $\frac{1}{2}$ in. by 15 in.

Do

F. TAYLER.

54.12.0 39 THE BLIND PIPER
21 in. by 16 in.

Do

F. TAYLER, 1870.

42.0.0 40 A HIGHLAND GIRL, with pony and grouse, brood mares, and a meet
of fox-hounds—three in one frame

Tooth

F. TAYLER.

5.5.0 41 SPORTSMAN AND DOGS
12 in. by 13 $\frac{1}{4}$ in.

Jones

F. TAYLER, 1865.

13.13.0 42 WAITING FOR THE DUKE
14 in. by 10 in.

Falccke

F. TAYLER, 1865.

43 A HIGHLAND MILKMAID AND CHILD AT A GATE

14 $\frac{3}{4}$ in. by 11 in.

17.0

Falccke

F. TAYLER, 1870.

44 A MEET OF FOX-HOUNDS

9 $\frac{3}{4}$ in. by 13 $\frac{3}{4}$ in.

6.0

Do

F. TAYLER.

45 FISH

13 in. by 16 $\frac{1}{2}$ in.

3.0

Gribble

F. TAYLER, 1869.

46 A HAWKING PARTY

8 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.

2.0

Pitt

E. TRAVIÉS AND DUMENIL.

47 DEAD BIRDS—a set of four

3.0

Layne

R. THORNE WAITE, 1878.

48 A HARVEST FIELD, with a church

12 in. by 35 $\frac{1}{2}$ in.

16.0

Pitt

R. THORNE WAITE, 1870.

49 DRESSING THE WELL

16 $\frac{3}{4}$ in. by 22 in.

18.0

Vokins

R. THORNE WAITE.

- 25.4.0 50 A DOWN SCENE, with windmill, figures and sheep
8 $\frac{3}{4}$ in. by 14 in.

Tooth

R. THORNE WAITE.

- 21.0 51 A COAST SCENE, with fisher children
8 $\frac{3}{4}$ in. by 13 $\frac{1}{4}$ in.

Parker

PICTURES.

R. ANSDELL, R.A., 1866.

- 53.11.0 53 THE SHEPHERD'S DOG
29 $\frac{1}{2}$ in. by 72 in.

Mitchell

R. ANSDELL, R.A., 1860.

- 54.12.0 54 HIGHLAND GILLIE, pony and dead game
53 $\frac{1}{2}$ in. by 29 $\frac{1}{2}$ in.

Do

R. ANSDELL, R.A., 1863.

- 75.12.0 55 SHEPHERD BOY AND LAMB

Do

BATEMAN.

- 2.5.0 56 A DOG'S HEAD
17 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

J. Wilson

C. BAXTER.

- 8.8.0 57 FLORA
20 $\frac{1}{2}$ in. by 16 $\frac{1}{2}$ in.

Mitchell

G. H. BOUGHTON, R.A., 1880.

58 EVANGELINE

6.12.0 "When in the harvest heat, she bore to the reapers at noontide
 Flagon of home-brewed ale. Ah! fair in sooth was the maiden" *Wallis*
Longfellow.

51 in. by 27 in.

Exhibited at the Royal Academy, 1880

E. BRISTOW, 1818.

6.15.0 59 WILD FOWL SHOOTING
 21½ in. by 28½ in.

Agness

HENRIETTE BROWNE, 1867.

9.5.0 60 THE MORNING MEAL
 16½ in. by 13 in.

St

R. CARRICK.

1.14.0 61 THOUGHTS OF THE FUTURE
 25 in. by 22 in.

Wallis

W. CHILD, 1843.

7.0 62 A RIVER SCENE, with boats and figures
 10 in. by 13½ in.

Trickenhans

T. CRUICKSHANK.

1.14.6 63 A MOTHER AND CHILDREN
 23 in. by 17½ in.

Jones

H. W. B. DAVIS, R.A., 1883.

64 SCOTCH CATTLE

56½ in. by 47½ in.

Lister

T. FAED, R.A.

65 OH! NANNIE, WILL YE GANG WI' ME?

23½ in. by 18½ in.

Gooden

E. FRERE. 1875.

66 WINTER FUEL

On panel—17 in. by 21½ in.

So

F. GOODALL, R.A., 1875.

67 THE HOLY MOTHER

49½ in. by 33½ in.

Tompkins

F. GOODALL, R.A., 1873.

68 A NUBIAN GIRL

21 in. by 14½ in.

Leggatt

J. HARDY, JUN., 1881.

69 DEAD GROUSE

7 in. by 10 in.

Agnew

J. F. HERRING, SEN., 1844.

70 PORTRAIT OF A CHESTNUT MARE

9½ in. by 11½ in.

McLean

HERRING.

71 HUNTSMAN

6½ in. by 8½ in.

Dr

J. C. HOOK, R.A., 1876.

72 SEASIDE DUCKS

525.0.0 30 in. by 50½ in.
Exhibited at the Royal Academy, 1876

Tooth

J. C. HOOK, R.A., 1871.

73 THE THORN

51.10.0 30½ in. by 54½ in.
Exhibited at the Royal Academy, 1871

Agnes

J. C. HOOK, R.A., 1871.

74 MARKET GIRLS ON A FJORD

62.10.0 32 in. by 53½ in.
Exhibited at the Royal Academy, 1871

Tooth

J. C. HOOK, R.A., 1878.

75 EVENING : Castle of Larici

1.8.0 18 in. by 30 in.

Mac Lean

H. KOEKKOEK, 1846.

76 DUTCH BOATS ENTERING THE MOUTH OF A RIVER

2.12.0 17½ in. by 23½ in.

Mitchell

SIR EDWIN LANDSEER, R.A.

77 HINDS ALARMED

25.0.0 On panel—36½ in. by 57 in.
Painted at Novar for the late H. A. J. Munro, Esq.

Agnes

R. MADRAZO.

78 COMING OUT OF CHURCH

15.10.0 24½ in. by 39 in.

Toledo

H. S. MARKS, R.A.

52.10.0 79 STORKS—a pair
37½ in. by 24 in.

2
Agnew

H. S. MARKS, R.A., 1870.

54.12.0 80 THE CONVENT RAVEN
23½ in. by 17½ in.

Do

G. MORLAND, 1794.

168.0.0 81 A LANDSCAPE, with two boys and a girl fishing
14½ in. by 12 in.

Townes

MISS M. D. MUTRIE, 1859.

15.15.0 82 GERANIUMS, PASSION FLOWERS, &c.
31½ in. by 24½ in.

Gooden

P. NASMYTH.

388.10.0 83 A RIVER SCENE IN HAMPSHIRE, with a cottage, rustic bridge and figures
10½ in. by 14½ in.

Agnew

ERSKINE NICOL, A.R.A., 1879.

115.10.0 84 AMONGST THE PERCH
8 in. by 10½ in.

Do

V. PALMAROLI.

21.0.0 85 THE SEASHORE
On panel—16½ in. by 12½ in.

Townes

J. PHILLIP, R.A.

58.16.0 86 A PEASANT GIRL, with a basket
18 in. by 15 in.

Wallis

L. J. POTT.

87 TROOPERS IN CORN

2.11.6

22 in. by 15 in.

Lester

J. B. PYNE, 1842.

88 A RIVER SCENE, with cottage and figures

1.11.0

12 in. by 18 in.

Leggatt

H. SCHLESSINGER.

89 A GIRL AT A WINDOW—oval

9.8.0

28 in. by 23 in.

Tomkins

A. SCHREYER.

90 HUNGARIAN PEASANTS

04.10.0

17 in. by 29½ in.

Tooth

C. STANFIELD, R.A., 1854.

91 H.M.S. THE "VICTORY," (with the body of Nelson on board)

52.0.0

towed into Gibraltar, 28th October, 1805, seven days after the
battle of Trafalgar

On panel

Engraved subject

18 in. by 27 in.

Agnew

T. WEBSTER, R.A., 1831.

92 IL PENSEROSO

9.16.0

22½ in. by 17½ in.

Vokins

*The following are
the Property of A GENTLEMAN.*

PICTURES.

J. B. BURGESS, R.A.

77.14.0 94 THE THREE AGES
28 in. by 23 in.

Lampence

D. COX.

60.18.0 95 THE TERRACE, HADDON
17 in. by 23½ in.

Voknis

G. B. O'NEILL.

31.10.0 96 GATHERING WATER LILIES
9½ in. by 12½ in.

Frickenhans

H. DAWSON.

25.4.0 97 ON THE CONWAY
9½ in. by 13½ in.

Tooth

H. DAWSON.

28.7.0 98 REST AT EVENING
9½ in. by 13½ in.

Do

H. W. B. DAVIS, R.A.

99 COWS AND CALF, in a landscape

15, 5, 0 20 in. by 30 in.

Gooden

E. FICHEL.

100 IN THE CABARET

4, 0, 0 14 in. by 21 in.

Richardson

B. W. LEADER, A.R.A.

101 A SUMMER FLOOD

88, 15, 0 35 in. by 53½ in.

Marshall

Exhibited at the Royal Academy

B. W. LEADER, A.R.A.

102 WHITTINGTON CHURCH

0, 0, 0 23½ in. by 36 in.

Trickenhaw

J. MACWHIRTER, R.A.

103 THE ISLE OF ARRAN

0, 0, 0 23½ in. by 36 in.

Tooth

NONO.

104 LOVE MAKING

2, 0, 0 21½ in. by 29½ in.

Lawrence

PAOLETTI.

105 MISCHIEF

3, 2, 0 12 in. by 15 in.

Cap Maichant

J. B. PYNE.

106 SHOREHAM HARBOUR

35 in. by 50 in.

94.10.0

Josh

C. STANFIELD, R.A.

107 ON THE MAAS

18 in. by 30 in.

162.15.0

West

*The following are the Property of
JAMES HOPGOOD, Esq., deceased, late of
Clapham Common.*

DRAWINGS.

T. ALLOM.

108 NORBURY FROM BOX HILL; and Box Hill from Norbury—a pair

—sepia

4½ in. by 6¾ in.

5.15.0

Collins

E. W. COOKE, R.A.

109 ROUEN FROM THE BANKS OF THE SEINE

5 in. by 10 in.

10.10.0

Tomkins

E. W. COOKE, R.A.

110 HARRISON'S ROCKS, Groombridge, Sussex—pencil

13 in. by 20 in.

5.5.0

St

BIRKET FOSTER.

111 SURREY COTTAGES: the china vendor

6 in. by 9 in.

Gooden

C. HAAG.

112 A BEDOUIN LADY OF PALMYRA

7½ in. by 5 in.

Harvey

CLARA MONTALBA.

113 THE DUCAL PALACE, Venice

9 in. by 11½ in.

Tooth

H. P. RIVIERE, 1856.

114 THE PRATIE FEAST

14 in. by 19 in.

Green

D. ROBERTS, R.A.

115 TOMBS OF THE KINGS

10 in. by 12 in.

Agnew

D. ROBERTS, R.A.

116 TOMB OF ST. JAMES, Valley of Jehoshaphat

14 in. by 10 in.

Harvey

D. ROBERTS, R.A.

117 DUNBLANE CATHEDRAL

10 in. by 14 in.

Do.

D. ROBERTS, R.A.

19.19.0 118 JERUSALEM
13 in. by 19 in.

Agnes

C. STANFIELD, R.A.

14.14.0 119 THE POOL OF LONDON
4 in. by 6½ in.

Mark

PICTURES.

F. BOSSUET, 1855.

34.13.0 120 VIEW AT RONDA, Spain
32 in. by 27 in.

Jo

C. BRANWHITE.

99.15.0 121 THE DESERTED
42 in. by 71 in.

Jo

E. W. COOKE, R.A.

215.5.0 122 DUTCH BOATS IN A BREEZE, on the Dollart
Signed "Van Kook"
36 in. by 54 in.

Gorden

COOPER.

50.8.0 123 A LANDSCAPE, with cows and sheep
17 in. by 23 in.

Mark

38.17.0 124 A LANDSCAPE, with peasant and cows
20 in. by 24 in.

Tooth

F. DICKSEE, R.A.

125 A WATERFALL

11.11.0 24 in. by 18 in.

Sampson

T. F. DICKSEE.

126 CLEOPATRA

13.12.0 30 in. by 25 in.

Harris

T. F. DICKSEE.

127 CATHERINE AND PETRUCHIO

18.6.0 42 in. by 37 in.

Lacey

F. GOODALL, R.A.

128 AN EASTERN WOMAN

13.13.0 18 in. by 12 in.

Leggatt

G. E. HERING, 1872.

129 THE OUTSKIRTS OF A WOOD: A Reverie

14.14.0 30 in. by 48 in.

Karh

G. E. HERING.

130 MONTE ROSA, from the Italian side

12.0.0 30 in. by 50 in.

Tomkins

G. E. HERING.

131 LAGO MAGGIORE—vignette

13.13.0 11 $\frac{3}{4}$ in. by 10 in.*Downes*

G. E. HERING.

132 LAKE OF COMO

17 in. by 34 in.

Kark

J. J. HILL.

133 A WELSH RUSTIC

30 in. by 25 in.

Nathan

F. W. HULME, 1856.

134 STEPPING STONES ON THE LLUGWY

27 in. by 36 in.

W Kark

E. LONG, R.A.

135 PECCADOS E PECCADILLOS

40 in. by 31 in.

Kanis

R. McINNES, 1851.

136 THE FESTAL BAND

36 in. by 46 in.

Sells

A. NASMYTH.

137 A ROCKY RIVER SCENE

18 in. by 24 in.

Kark

S. R. PERCY.

138 LLYN CWM DULWYN

40 in. by 60 in.

Dr

CANALETTO.

139 A VIEW ON THE GRAND CANAL, Venice

26.5.0 30 in. by 43 in.

Harris

P. VAN SCHENDEL, 1846.

140 THE MARKET PLACE, Antwerp: candle and moonlight

36.10.0 On panel—29 in. by 36 in.

Master

FINIS.

